

Škoda Lásky (*Beer Barrel Polka*)



Choreograph: Michal "Dingo" Janák

18th July 2012

Music: Škoda Lásky by Jaroslav Vejvoda (alter. Rosamunde, Beer Barrel Polka)

from CD Škoda lásky (+ bonusy); also available as download from <http://www.supraphonline.cz>

Phrased: A A B ½A B ½A Tag A A B 2Tag A A

2 WALL – A32, B16 - BEGINNER / INTERMEDIATE	
STEP	FOOTWOK
Part A	2 walls 32 counts
Section 1	2x Shuffle Forward, Heel & Toe, Chassé R
1 & 2	Step forward on right, Step left next to right, Step forward on right.
3 & 4	Step forward on left, Step right next to left, Step forward on left.
5 & 6	Touch heel R to R, Touch R over L beside
7 & 8	Chasse RLR
Section 2	Heel & Toe, Chassé L, Step Forward, 3x Touch behind & Turn
1 & 2	Touch heel L to L, Touch L over R beside
3 & 4	Chasse LRL
& 5	Step right forward, touch L behind R (12:00)
& 6	¼ R on R, touch L behind R (3:00)
& 7	¼ R on R, touch L behind R (6:00)
& 8*	¼ R on R, touch L behind R (9:00)*
*During part ½A	* count 8: Step L beside R Part B or Tag start from R.
Section 3	Chassé L, ¼ R, Chassé R, ¼ R, Chassé L, ¼ R Chassé R
1 & 2	Chasse LRL
& 3 & 4	¼ R, Chasse RLR (12:00)
& 5 & 6	¼ R, Chasse LRL (3:00)
& 7 & 8	¼ R, Chasse RLR (6:00)
Section 4	2x Shuffle Forward, Rock, Recover, Behind, Side, Cross
1 & 2	Step forward on left, Step right next to left, Step forward on left.
3 & 4	Step forward on right, Step left next to right, Step forward on right.
5 – 6	Rock L to L, Recover on R
7 – 8	Cross L behind R, Step R to R side, Cross L over R
Part B	1 wall 16 counts
Section 1	March walk – 3 steps, Stomp, Heel & Toe, Chassé R
1 - 2	Step R forward, Step L forward,
3 - 4	Step R forward, Stomp L beside R
5 & 6 &	Touch heel R to R, Touch R over L beside
7 & 8	Chasse RLR
Section 2	March walk backwards – 3 steps, Stomp, Heel & Toe, Chassé R
1 – 2	Step L forward, Step R forward,
3 – 4	Step L forward, Stomp R beside L
5 & 6 &	Touch heel L to L, Touch L over R beside
7 – 8	Chasse LRL
Tag	2 wall 4 counts
	Walk around ½ turn
1 - 2	Step R forward making ¼ turn R, Step L forward over R
3 - 4	Step R forward making ¼ turn R, Step L beside R

Choreography was prepared for Hungarian Line Dance festival "Common Stomp Project" organized by Wild Buffalo LC; conditions for choreography: special Czech choreography and special Czech music.